

КОЛЫБЕЛЬНАЯ

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нар

Adagio
espress.
p
cresc.

p
Спи, мла - де - нец мой пре - крас - ный,
mp
p

mf
ба - юш - ки - ба - ю, ти - хо све - тит ме - сяц яс - ный
cresc.
mf dim.
p

mp в ко - лы - бель тво - ю. *mf* Ста - ну ска - зы -

p

- вать я сказ - ки, *pp* пе - сен - ку спо - ю, *mf*

espress.

p tranquillo ты ж вздрем - ни, за - крыв - ши гла - ки, *pp rit.* ба - юш - ки - ба -

p tranquillo *tr*

- ю. *a tempo* Спи, мла - де - нец мой пре - крас - ный,

p

mp ба - юш - ки - ба - ю, *mf* ти - хо све - тит *p*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The lyrics are: "ба - юш - ки - ба - ю, ти - хо све - тит".

mp ме - сяц яс - ный в ко - лы - бель тво - ю. *mf* *espress.*

The second system continues the musical score. The vocal line starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment includes a triplet of eighth notes marked *espress.* (espressivo). The lyrics are: "ме - сяц яс - ный в ко - лы - бель тво - ю."

p Спи, мла - де - нец *p* мой пре - крас - ный,

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is marked piano (*p*) throughout. The piano accompaniment includes a triplet of eighth notes. The lyrics are: "Спи, мла - де - нец мой пре - крас - ный,".

allarg. *f dim.* ба - юш - ки - ба - ю. *ten.* *p dim.* *pp*

The fourth system concludes the musical score. The vocal line is marked *allarg.* (allargando) and *f dim.* (forte diminuendo). The piano accompaniment includes a triplet of eighth notes and is marked *pp* (pianissimo). The lyrics are: "ба - юш - ки - ба - ю."